

Happy Hour

Among the several activities used to break the monotony of many cruises on the line and in the Okinawa area, was the BATAAN'S own talent show, appropriately termed "Happy Hour."

The Happy Hour consisted of BATAAN talent only. Don Cook did a fine job as MC and the many fine acts were enjoyed by all. Ensign Campbell and Ltjg. Berst directed the show.

Herman Harper's "BATAAN Ramblers" played very fine hill-billy music. Logan's Beeboppers made the joint jump with jive. J. J. Miller's rope tricks as-

tounded the audience and his jokes had them rolling in the aisles. Larry Dunlap's trumpet imitations sounded more like Harry James than the great Mr. Grable himself.

One of the outstanding acts of the night was Leon Jones' pantomime of Eartha Kitt, singing "Monotonous." The way he sang it wasn't a bit monotonous. Joe Darby, John Cloughley, and Leon Jones gave an almost perfect rendition of the Andrews Sisters singing a hit tune. Lee Woodward led a symphony orchestra.



Johnny Ray?



The Ramblers

The BATAAN Theatre had produced another hit. The elevator stage was the scene of another "BATAAN Oscar" award.

Topping off the performance was a pie-eating contest in which pie-faced "Scotty" Rauber won the two delicious pies.

The Happy Hour talent was so enjoyed that they were invited to perform at Club Lorraine in Sasebo, Japan, and at various hospitals in the area. It was reported that the show did much to uplift the morale of the wounded men from Korea who saw the show.